



Peter and Judy Jackson Music Program

FULTON SCHOOL OF LIBERAL ARTS

A senior recital given by

Kathleen McLoughlin
M E Z Z O - S O P R A N O

A junior recital given by

Sophia Merbaum
S O P R A N O

In partial fulfillment of the requirements for the Bachelor of Arts

From the studio of
John Wesley Wright

Accompanied by
Veronica Tomanek, pianist

Saturday, April 15, 2023
Holloway Hall, Great Hall
7:30 p.m.

Salisbury
UNIVERSITY
Make Tomorrow Yours

PROGRAM

Sound the Trumpet..... Henry Purcell
(1659-1695)



Von ewiger Liebe..... Johannes Brahms
(1833-1897)

Gretchen am Spinnrade..... Franz Schubert
(1797-1828)



Sull'aria "To Romeo" Wolfgang Amadeus Mozart
(1756-1791)

Rusalka's Song to the Moon Antonin Dvorak
(1841-1904)

O luce di quest'anima Gaetano Donizetti
(1797-1848)



O can ye sew cushions?..... Benjamin Britten
There's none to soothe
Come you not from Newcastle
(1913-1976)

Bachianas Brasileiras No. 5..... Heitor Villa-Lobos
(1887-1959)

Lullaby from *The Consul*..... Gian Carlo Menotti
(1911-2007)



Guide My Feet..... arr. Jaqueline B. Hairston

Dramatic Declamation..... Robert L. Morris

Come Down Angels..... arr. Undine Smith Moore

Oh, What a Beautiful City arr. Johnnie Dean

BIOGRAPHIES

Kathleen McLoughlin (she/her) is a senior at Salisbury University and will earn a B.A. in music as well as a degree in psychology. Throughout her four years at Salisbury University, she participated in multiple singers showcases including "From Ship to Shore: Celebrating 400 Years of Human Resilience Through Music," NATS Singer Showcases, Musical Theatre Workshop and Opera Workshop. She is excited to pursue a career in music therapy and intends on attending graduate school to earn her equivalency in music therapy.

A huge thank you to everyone who came out and showed their support tonight! I thank Professor John Wright and Veronica Tomanek for their constant support and guidance throughout my time here. I am so grateful to have been able to learn from them and grow as a musician, as well as a person. You have taught me so much and welcomed me into this music program family with open arms. I also thank the Music Program as a whole. The staff at Salisbury University has been endlessly encouraging and pushed me to reach new heights. I felt so welcome and supported in all of my experiences in the SU Music Program. I also thank my family who surrounded me with music my entire life. Thank you to my sister Molly, who was always willing to harmonize and sing with me in the car, and to my brothers Aidan and Gerry, who always provided me with new music and genres to explore. You make me a better musician and sister. Thank you to my mom and dad. Thank you for passing down your love of music and for always encouraging me to pursue my passion. I am so lucky to have had your support and love. To my Nana, thank you for always believing in me and for teaching me to trust myself and have confidence in my ability and talent. You have been my greatest supporter since the day I was pounding out notes on your piano and singing songs from *Mary Poppins*. Finally, thank you to my lovely friends who have showed up to every event, big and small, to cheer me on. I am so proud to have people in my life who care for me and support me so much, and I would not be who I am today without you all. I can't wait to start the next chapter of my life, but I will miss my time here more than anything. Thank you.

Sophia Merbaum (they/them) is a junior at Salisbury University and will earn a B.A. in music - vocal performance with a minor in theatre. They have been a part of many musical and theatrical ensembles, including University Chorale, Opera Workshop, Musical Theatre Workshop, Chamber Choir, *Mamma Mia!* and *Fun Home*. They are also the group coordinator of Larum Voces, a student-run chamber choir. They have reached the national level of NATS in the classical category and have been a part of multiple NATS singer's showcases. Most recently, they won second place in the Susan Goetz Ross memorial singing competition hosted by Friday Morning Music Club, and they also have been nominated for the Kennedy Center American College Theatre Festival's Musical Theatre Intensive for their performance in *Fun Home*.

I thank everyone for coming to support us tonight. Thank you to both sets of parents who have supported my artistic endeavors my whole life. I thank the friends I have made here as well as my lovely boyfriend Eric Gehl for being a constant support through my college experience. Thank you to the music professors, especially Dr. Wright, Veronica Tomanek, Dr. Folger for guiding me in my vocal training, and Dr. Cumming for being a part of this recital and offering her unending support to me. I am so grateful for the experiences and opportunities I have had in my time here, and I still have one more year! One more thank you to my amazing recital partner, Kate! You are so wonderful and talented. You work so hard to get where you are, and I am so excited to see what you do next. That note I left you on the practice room door my freshman year has never failed to be true!

ACKNOWLEDGEMENTS

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Dr. Karen Olmstead, *Provost and Senior Vice President of Academic Affairs*
Dr. Maarten Pereboom, *Dean, Fulton School of Liberal Arts*
John Raley, *Co-Chair, Department of Music, Theatre and Dance*
Colleen Clark, *Co-Chair, Department of Music, Theatre and Dance*
Suzanna Mallow, *Production Director, Department of Music, Theatre & Dance*
Brooke Church, *Department of Music, Theatre and Dance*
Shawn Stone, *Department of Music, Theatre and Dance*
Jeff Hahn, *Piano Technician, Department of Music, Theatre and Dance*
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Department of Music, Theatre and Dance

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